

# Exhibitions

## **2005 “Huellas” Thimo Pimentel Tile, Caletón Beach Club**

**About the artist:** Thimo Pimentel is a doctor, photographer, educator, art critic and one of the top cultural promoters of the Dominican Republic. Artist interested in research and possibilities of various materials, worked stone, plastic, glass, textiles, metals and ceramics. He is the creator of the International Ceramic Tile Triennial (elit-tile), based in Santo Domingo. He chairs the Igneri Art and Archaeology Foundation and founder of the Museum of Contemporary Ceramic. Thimo has been recognized nationally and internationally.

## **2006 “Caracoles, Corales y Fósiles” Aquiles Azar Permanent Exhibit, Sales & Information Center**

**About the artist:** Aquiles Azar García (1932 – 2015). Born on August 26, 1932 in Santo Domingo, Dominican Republic, Azar studied painting at the Academy of George Hausdorf, and graduated from the National School of Fine Arts in 1950. He was an odontologist, lawyer and doctor of philosophy. A prolific artist with more than 80 solo exhibitions at home and abroad: Japan, London, Paris, Spain, Balearic Islands, Greece, Brussels, Ecuador, Venezuela, United States and several countries in South America and among others. He has ventured into ceramics and drawings on numerous materials. As a writer he has published short stories and poetry.

## **2008 “Atados al Corazón” Iris Perez Painting - Sanctuary Cap Cana**

**About the artist:** Iris Perez was born in Santo Domingo, Dominican Republic. She studied Art at the National school of Fine Arts and at the Autonomous University of Santo Domingo (UASD). She specialized in painting and attended the sculpture workshops of the masters Leopoldo Perez and Domingo Luz. She also participated in various courses and workshops throughout the country.

## **2008 “Dominican Moves” Mikhail Baryshnikov Photography – Marina Cap Cana**

**About the artist:** Mikhail Baryshnikov, born in 1948 in Latvia he and began studying ballet at the age of nine and by early life became know as one of the greatest dancers in history. In 1985 the artist first began exploring photography in the mid 1980's and for two decades Baryshnikov has documented his travels, friends, family and surroundings while studiously expanding his knowledge of the camera. His Dominican photographs, taken in 2006, led to an exhibition, “Dominican Moves.”

## **2008 “El Talon de Aquiles” Aquiles Azar Painting - Caletón**

**About the artist:** Aquiles Azar García (1932 – 2015). Born on August 26, 1932 in Santo Domingo, Dominican Republic, Azar studied painting at the Academy of George Hausdorf, and graduated from the National School of Fine Arts in 1950. He was an

odontologist, lawyer and doctor of philosophy. A prolific artist with more than 80 solo exhibitions at home and abroad: Japan, London, Paris, Spain, Balearic Islands, Greece, Brussels, Ecuador, Venezuela, United States and several countries in South America and among others. He has ventured into ceramics and drawings on numerous materials. As a writer he has published short stories and poetry.

**2009 “Lo que mis ojos ven” Roger Zayas  
Photography – Marina Cap Cana**

**About the artist:** The photographic works of Roger revealed in the viewer that emotional connection that awakens the beauty of beautiful countryside of the east coast of Dominican Republic.

**2009 “Underwater” William Boyce  
Photography – Marina Cap Cana**

**About the artist:** William Boyce has been active in the angling, conservation, and journalistic aspect of sport fishing his entire life. His career was altered by the interest and success his underwater photographs were receiving in shows, magazines, and art exhibits. He has presented slide shows to some of the most prestigious angling clubs in the U.S. as well as many international fishing tournament venues he has attended.

**2010 “Virtudes Reinas”, Taino Solana,  
Painting - Sanctuary Cap Cana**

**About the artist:** Taino Solana was born in Buenos Aires (Argentina) in 1973. In 1988 he started his artistic career at the Pablo Giacomini Fine Arts Atelier, in 1997 he decided to join his social work with his painting career, creating murals and thematic exhibitions his paintings are in private collections in Argentina, Bahamas, Brazil, Canada, Colombia, Denmark, Dominican Republic, Ecuador, England, France, Germany, India, Italy, Mexico, Peru, Russia, Spain, Switzerland, Ukraine, United States, Uruguay and Venezuela.

**2010 "Scars in the sand", Soraya Abu Naba'a  
Painting - Sanctuary Cap Cana**

**About the artist:** A young Dominican artist from Palestinian father and a mother of Lebanese. Soraya has distanced herself from the traditional figurative painters although she could easily return to the use of lines, modulations and circles were it necessary. Her work is the result of a creative act and a personal attitude. Both elements evolve to take shape in one work of art then to another and from one period to another. It is the way this young artist tends to modify or radically change her expression, on the road from one defining identity.

**2010 Tributo a Candido Bido  
Performance - Heritage School**

**About the artist:** Candido Bido (1936 – 2011). Cándido Bidó is one of the Dominican Republic's most famous contemporary artists. His extraordinary paintings are exhibited worldwide. Bidó depicts a country side, both real and magical, populated with men, women and children who inhabit a pre-technical world and who appear as a fusion of races; black, white and indigenous Arawak. Merging with their luminous landscape, they are naive, mystical archetypes. Their mask-like faces evoke a surprising poignancy; their

farmland is surreal but benign.

**2011 “Frictions Elemental 2” Aquiles Azar Billini  
Painting - Golden Bear Lodge**

**About the artist:** Aquiles Azar Billini is a true reno- vator of the abstract painting in the Santo Domingo of the last two decades. For him, the symbolic practice implies the ideas of experimentation and concept. His plastic gram- mar: outline, gesture, stain, line, flat surface, architectonic structure and energetic polychromic, contains attributes of spontaneity which transport us towards the most intimate, free and authentic impulses of his creative personality.”

**2011 “Nuevas Perspectivas República Dominicana”, Anne Casale  
Photography – Sanctuary Cap Cana**

**About the artist:** French photographer, born in France, found in the Dominican Republic a never-ending source of wonders. She specializes in tourist and areal photography. Her work appers in numerous tourist publications and maps, she has work for National Geographic and is the author of all the pictures of the book “Nuevas Perspectivas of Dominican Republic”, published by “Fundacion Global” with over 400 aerial views that showcase the island.

**2013 “Artel”, Roberta Finestone  
Painting - El Pub del Teatro**

**About the artist:** Roberta Finestone's passion for shape and color are evident in her many visually stunning works that started in the fashion industry. Roberta fell in love with Punta Cana, where its peaceful ambiance and beautiful environment her passion manifested itself as she painted on canvas, wood, glass and various materials.

**2014 Live Performance, Mikusy Montana  
Street Art – Juanillo Beach, Foods & Driks**

**About the artist:** a young Dominican artist that studied at plastic arts at the renowned school of “Altos de Chavón”. In his art, Montana makes a statement about no violence, free of speech and preservations of natural resources. In his mural at Juanillo Beach Food & Drinks, Montana makes an ode the Caribbean nature, showing beautiful red hibiscus flowers.

**2014 Live Preformance, Carey Chen  
Painting - Marina Cap Cana**

**About the artist:** Carey Chen is gaining worldwide attention for his unparalleled portraits of life at sea. Chen’s fascinating use of colors and his knack for capturing detail has catapulted him to the forefront of the marine art industry. The incredible blend of colors and exquisite detail are the trademark of each Carey Chen masterpiece.